

Speaking Profile for Gary Lee Price



Gary Lee Price sculptures capture this unique human spirit. This is the essence of his work. This is his life's journey.

Literally, thousands of Gary Lee Price sculptures are in public and private collections throughout the world. One of the largest libraries in the world, the Hong Kong Central Library, is graced by the recent acquisition of twelve Gary Lee Price life-size bronze sculptures. This impressive display includes bronzes of intrigued young readers, happy children releasing doves, boys and girls playing with shells in water, some holding beautiful flowers, and others soaring through the air as though weightless. Additionally, two round frogs, "Puffed Up Princes," are stationed as sentinels at the entrance of the children's library.

The 11-foot "Celebration!" featuring joyous children celebrating life and soaring around a globe, was first unveiled in Surrey, England at the American Community Schools. The most recent of these was dedicated in Decatur, Georgia by former First Lady, Rosalyn Carter. A 22-foot version of a similar sculpture is located at the entrance of the corporate headquarters for NuSkin International in Provo, Utah.

Gary's 12-foot angel, "Messenger" monument, in Iceland, honors over 400 early immigrants to the United States.

In 1991, Gary was elected a member of the National Sculpture Society. In November 2001, he received the "Governor's Mansion Artist Award," from Governor Michael Leavitt of Utah, for his outstanding support of the arts.



Gary muses, "I hope I can assist the world in visualizing a place where fences and boundaries, both real and imagined, are non-existent; a place where bias and prejudice are long forgotten; and finally, a place where acts of kindness, mutual respect, and love are everyday happenings."

"The spirit of man is what makes him unique above all of God's creations." Ralph Waldo Emerson

Mr. Price has addressed audiences throughout the United States. His insights into the profound role art plays in society are much sought after. Unique to his presentations is his personal story of the time he spent in Vienna discussing the Statue of Responsibility monument with the widow of Dr. Viktor Frankl, Eleonore Frankl.



This story gives profound understanding and appreciation into the design of the Statue of Responsibility.

His comments and presentations are always informative, inspiring, educational and insightful addresses into the world of professional sculpting. Mr. Price has run a successful art studio and bronze casting foundry for the past 25 years. This feat is a story of business acumen, sheer determination and entrepreneurship.



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